

**CYRM Resource Guide**  
**Primary Nominees**  
**(Grades K-3)**  
**2011-2012**

***On Meadowview Street***

by Henry Cole

Greenwillow Books, 2007

***Let's Do Nothing!***

by Tony Fucile

Candlewick Press, 2009

***The Odd Egg***

by Emily Gravett

Simon & Schuster Books for Young Readers, 2009

***Princess Hyacinth***  
***(The Surprising Tale of a Girl Who Floated)***

by Florence Heide

illustrated by Lane Smith

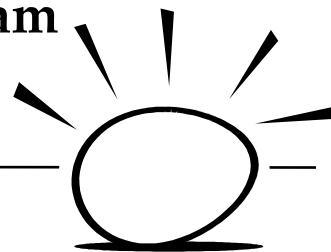
Schwartz & Wade Books, 2009

***I Need My Monster***

by Amanda Noll

illustrated by Howard McWilliam

Flashlight Press, 2009



California Young Reader Medal  
**Primary Ballot**  
**2011-2012**

\_\_\_\_\_ *On Meadowview Street*

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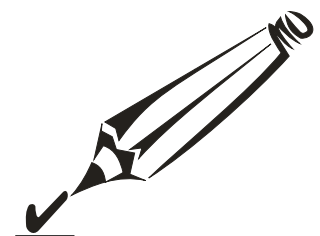
\_\_\_\_\_ *On Meadowview Street*

\_\_\_\_\_ *Let's Do Nothing!*

\_\_\_\_\_ *The Odd Egg*

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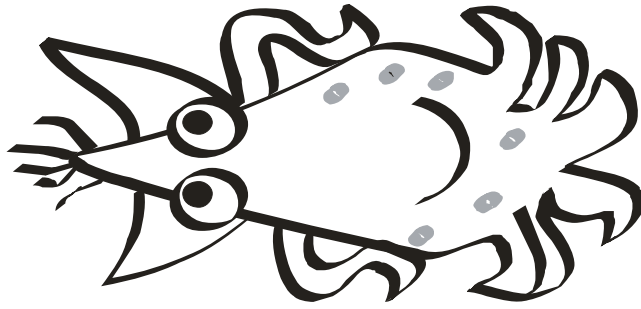
\_\_\_\_\_ *I Need My Monster*



## Color your own Primary Bookmarks

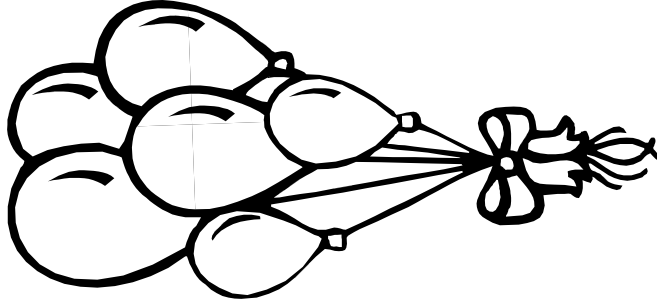
*I Need My Monster*

by  
Amanda Noll



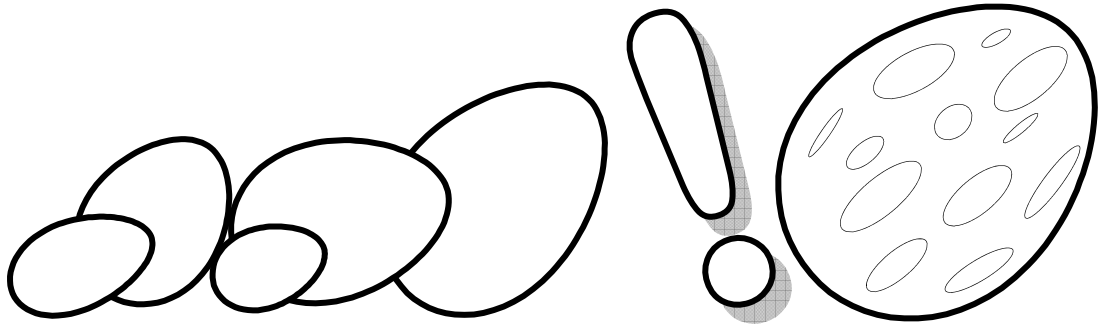
*Princess Hyacinth  
(The Surprising  
Tale of a Girl Who  
Floated)*

by  
Florence Heide



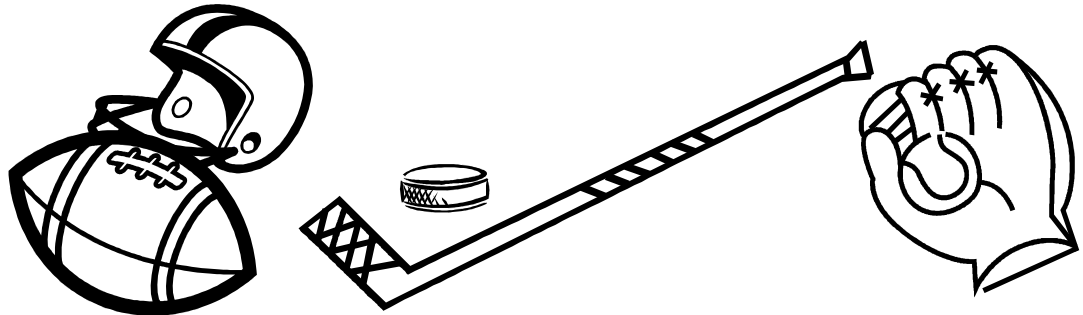
*The Odd Egg*

by  
Emily Gravett



*Let's Do Nothing!*

by  
Tony Fucile



*On Meadowview  
Street*

by  
Henry Cole



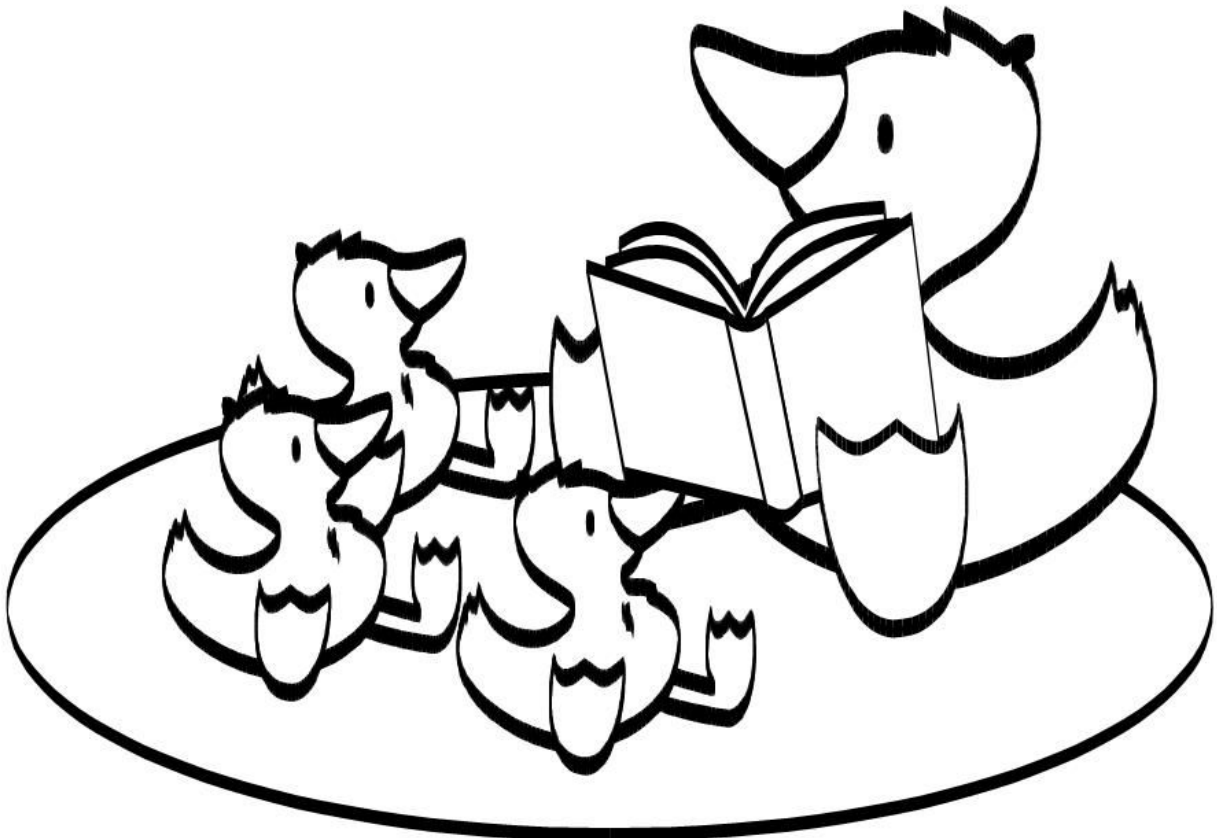
# **Library Storytime Series**

## **Themes for Primary Titles**

You will find great suggestions under “Storytime Theme” for each of the nominated primary category books—books to read aloud, books to share, and a craft or activity. The wonderful thing about the multifaceted CYRM books is that you can use the same book to explore many themes. The “Connections” section for each nominated book has additional themes and related books.

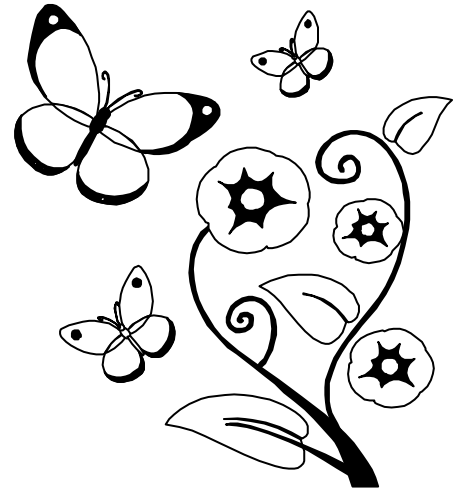
A key goal of the library storytime series is to develop a core audience of children eager to vote for their favorite books. To encourage children to come to all programs, you can make your storytime into a mini “club.” You might want to make buttons for children to color and wear to each storytime. Other ideas include having children draw pictures of their favorite books displayed, or staging a “Jeopardy” style quiz show using the nominated books for your questions.

Storytime themes are sure to be a hit with children visiting your library!



# ***On Meadowview Street***

by Henry Cole



## **Synopsis**

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Caroline moves to her new home on Meadowview Street, only to discover that there is no meadow to view. There's nothing in her yard or her neighborhood except grass. But Caroline finds a wildflower, and protects and celebrates it. One wild flower becomes a whole garden, then there are butterflies, a tree, a bird, a pond and finally with her loving help: Meadowview Street has a meadow!

## **Hooks**

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- Have you ever discovered a problem or a need and decided to fix it yourself?
- Who helped you reach your goal? Your parents, your friends, or neighbors? Your teachers?
- When you do something good in your community, how does it help you? How does it help your community?
- Can amazing things only happen from huge acts?

**Meet the Author  
and Illustrator -  
Henry Cole**



Henry Cole grew up on a dairy farm in Virginia and was always interested in art and science. Although he is a self taught artist, his mother was a professional illustrator and gave him help along his artistic path. He studied nature very carefully, had a number of jobs, including teaching elementary science classes for sixteen years.

You can learn more about Henry Cole at:  
[www.henrycole.net](http://www.henrycole.net)





### Nature – Fiction

Blake, Robert. *The Perfect Spot*. Philomel Books, 1992.

Brown, Peter. *The Curious Garden*. Little, Brown Books for Young Readers, 2009.

Fleischman, Paul. *Weslandia*. Illustrated by Kevin Hawkes. Candlewick Press, 1999.

Hutchins, Hazel and Gail Herbert. *Mattland*. Illustrated by Dusan Petricic.  
Annick Press, 2008.

O'Connor, Jane. *Fancy Nancy: Explorer Extraordinaire!* Illustrated by Robin Preiss  
Glasser. HarperCollins Publishers, 2009.

Rylant, Cynthia. *Scarecrow*. Illustrated by Lauren Stringer. Harcourt Brace, 1998.

Tamar, Erika. *The Garden of Happiness*. Illustrated by Barbara Lambase.  
Harcourt Brace, 1996.

### Community Life – Fiction

Bunting, Eve. *Secret Place*. Illustrated by Ted Rand. Clarion Books, 1996.

Burton, Virginia Lee. *The Little House*. Houghton Mifflin Books for Children, 1978.

DiSalvo, DyAnne. *City Green*. HarperCollins, 1994.

Johnston, Tony. *The Whole Green World*. Illustrated by Elisa Kleven.  
Farrar, Straus and Giroux, 2005.

Scanlon, Elizabeth Garton. *All the World*. Illustrated by Marla Frazee.  
Beach Lane Books, 2009.

## Storytime Theme for *On Meadowview Street*



### Read Aloud

Brown, Peter. *The Curious Garden*. Little, Brown Books for Young Readers, 2009. Grades K-3. Liam discovers a struggling garden and decides to take care of it. The garden grows throughout the city, changing it into a lush, green world.

Cole, Henry. *Jack's Garden*. Greenwillow Books, 1997. Grades PreS-2. This cumulative story traces a little boy's backyard flower garden from tilling the soil to enjoying the blossoms.

Henkes, Kevin. *My Garden*. Greenwillow Books, 2010. Grades K-2. A little girl grows a garden as big as her imagination.

Lobel, Anita. *Alison's Zinnia*. Greenwillow Books. 1996. Grades PreS-2. An alphabet book of beautiful garden flowers.

Pinkwater, Daniel. *The Big Orange Splot*. Scholastic Paperbacks, 1993. Grades K-3. Mr. Plumbean decides a multi-colored house would be a nice change. Finally his neighbors join him.

Scanlon, Liz Garton. *All the World*. Beach Lane Books, 2009. Grades K-3. A celebration of the world and humankind. The families in the community experience what a summer day has to offer.

Spinelli, Eileen. *In Our Backyard Garden*. Simon and Schuster Children's Publishing, 2004. Grades 1 - 4. This collection of poems by Spinelli details a year in the life of a loving, extended family.



## Storytime Theme for *On Meadowview Street*



### Song and Movement

#### **I'm a Little Seed**

*(To the tune "I'm a Little Teapot")*

I'm a little seedling	<i>(Put first finger and thumb together)</i>
Brown and fat,	<i>(Spread arms out)</i>
I haven't got a front	<i>(Touch chest)</i>
And I haven't got a back.	<i>(Turn and show back)</i>
Plant me in the earth,	<i>(Dig in earth)</i>
Give me water each day,	<i>(Use a watering can to sprinkle water)</i>
I'll grow to be a little flower	<i>(Squat down and rise up with arms opening)</i>
While you play.	

### Art Activity

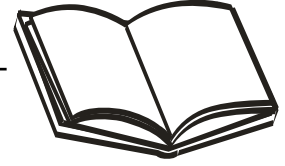
#### **Meadow Mural**

By the end of *On Meadowview Street*, there is a meadow on Meadowview Street. Using the page with all the animals and plants on it, discuss with the children what would be in the meadow. Use a strip of butcher paper as long as you would like. One group can paint the sky and grassy area onto the paper. The other groups can either draw or paint animals and flowers to cut out and put onto the painted background.



## **Center Activities for *On Meadowview Street***

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*The following are integrated ideas for art, math, literature, science and social studies.*

### **Art Activities**

- Design a garden for your schoolyard.
- Design some birdhouses to go in your garden.
- Make a garden mural for your classroom.
- Add some animals to your garden mural.

### **Writing Activity**

- Make a list of things you and/or your class might do to improve your school or neighborhood.

### **Social Studies Activity**

- Choose one or two projects from your list to work on to improve your school or neighborhood.
- Invite someone from a local garden center to talk to the class.
- Go on a Field Trip to a local garden center.

### **Science Activities**

- Look at the pictures at the end of the story. Choose a plant or animal to learn about.
- Write a report about the plant or animal you chose.
- Share what you learned with the class.
- “Plant” five different kinds of seeds. Use a clear plastic glove. Put a moistened cotton ball in each finger. Put a different kind of seed on top of each cotton ball. Close up the glove. Watch your plants sprout and grow.

# Center Activities for *On Meadowview Street*

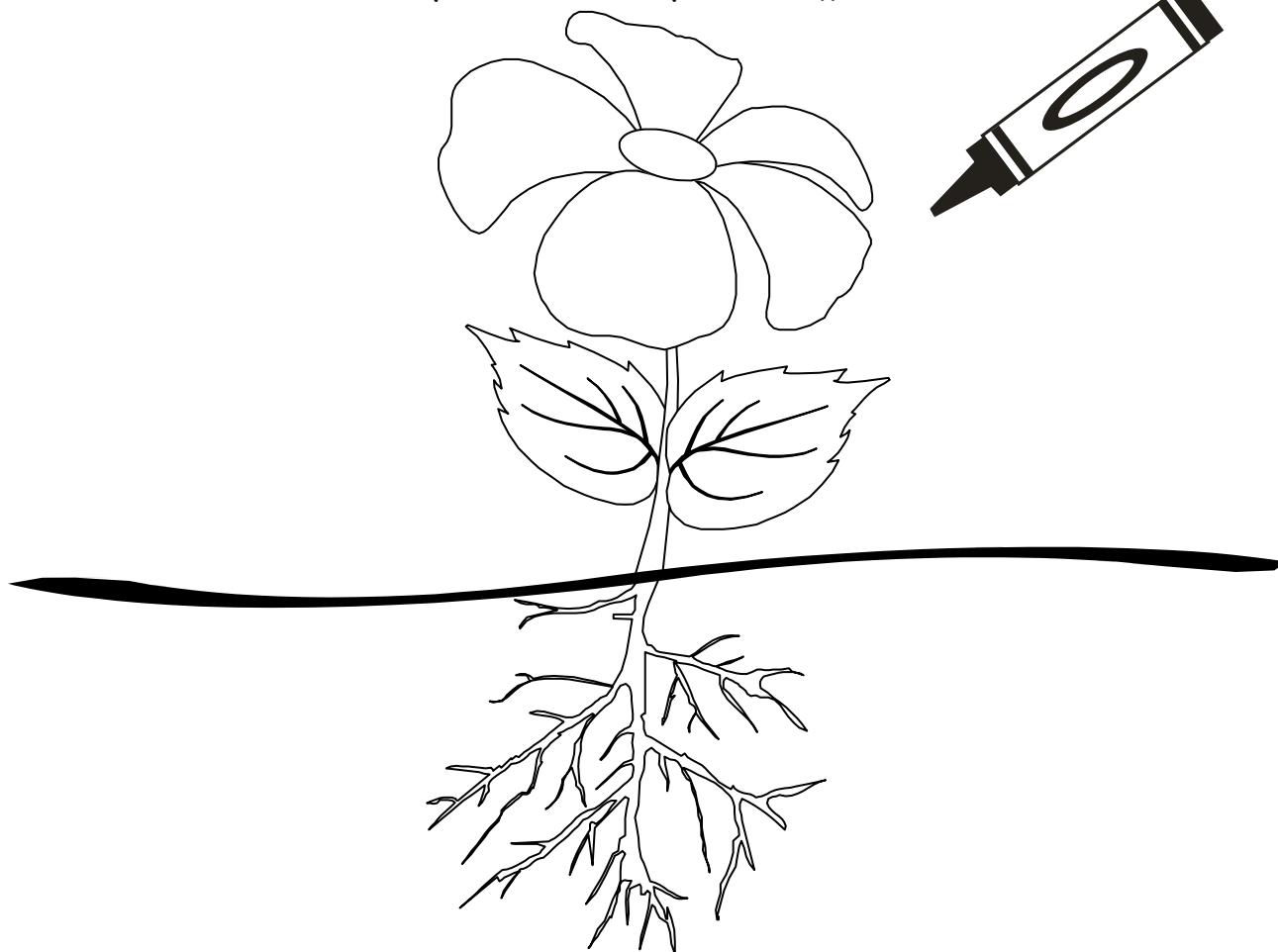
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## Science Activity – Plant Parts

- Label the parts of the plant. Then color the picture.

root      flower      leaf      stem



- Draw lines to match the plant part with its job.

root	attracts insects and makes seeds
leaf	takes food and water from the soil
flower	holds up the plant
stem	changes the sun's energy into food for the plant

## Center Activities for *On Meadowview Street*

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### Math Activities

- Using the five kinds of seeds used in the glove seed planting activity, sort the seeds into the five different sets of seeds.
- Choose two or three different kinds of seeds and use them to make patterns.
- Using five different kinds of seeds, arrange them from largest to smallest.

### Music Activity – Parts of a Plant Song

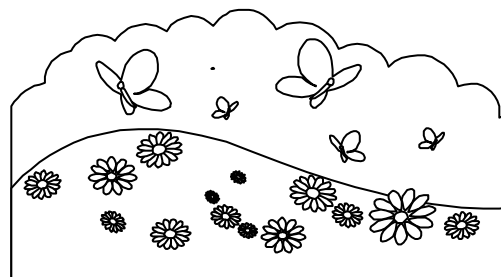
- Using the tune to “Head, Shoulders, Knees and Toes”, sing:  
Flower        (*point to head*)  
leaves        (*put out arms*)  
stem         (*point to body*)  
and roots.   (*point to toes*)  
Stem and roots,  
Stem and roots,  
(*repeat first part, leaving out the “Stem and roots” part*)  
These are the parts of a plant.

Sing the song faster and faster.

When they know it, sing the second verse:

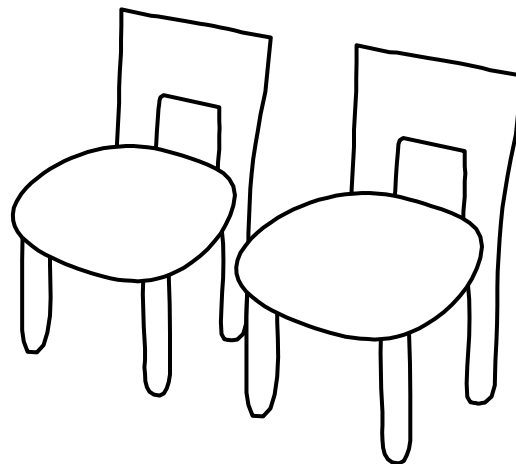
- Seeds        (*point to head*)  
food         (*put out arms*)  
support     (*point to body*)  
and water (*point to toes*)  
Support and water,  
Support and water,  
(*repeat first part, leaving out the “Support and water” part*)  
These are the jobs of the parts of a plant.

Sing the song faster and faster.



# ***Let's Do Nothing!***

by Tony Fucile



## **Synopsis**

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Frankie and Sal are two boys who have done it all: they have read, painted, and played every sport. What is left for them to do? How about nothing! Can it be done? Can two boys do absolutely nothing for a whole ten seconds? Or will they discover that it is impossible?



## **Hooks**

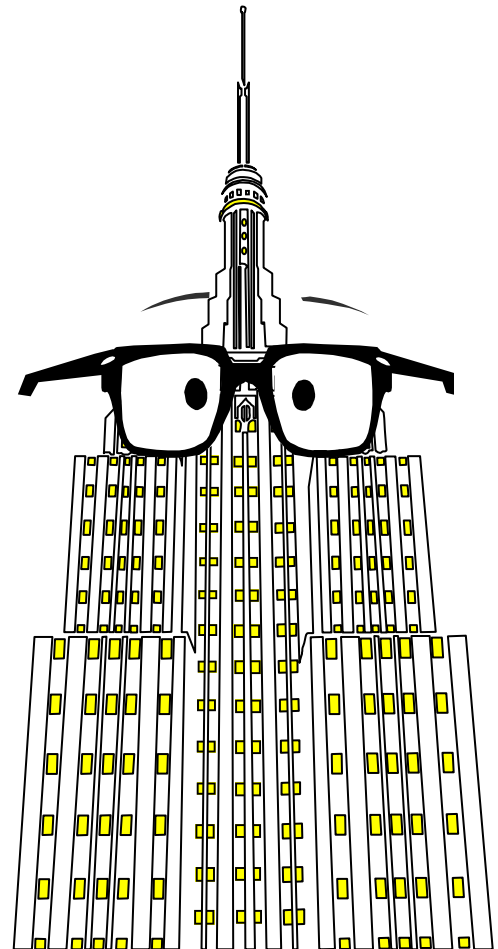
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- Try doing nothing! Can you do it?
- How do you use your imagination?
- What do you find boring? How could you change this? Is being bored a choice?
- What is your favorite something to do?

**Meet the Author  
and Illustrator -  
Tony Fucile**



Tony Fucile has spent over twenty years designing and animating characters for numerous cartoon feature films, including *The Lion King*, *Finding Nemo*, and *The Incredibles*. *Let's Do Nothing* is his first book. Mr. Fucile lives with his family in the San Francisco Bay Area.





### Friendship – Fiction

Becker, Bonny. *A Visitor for Bear*. Illustrated by Kady MacDonald Denton. Candlewick Press, 2008.

Davis, Jacky and David Soman. *Ladybug Girl and Bumblebee Boy*. Dial, 2009.

Frazee, Marla. *A Couple of Boys Have the Best Week Ever*. Harcourt, 2008.

Polacco, Patricia. *Ginger and Petunia*. Philomel, 2007.

Seeger, Laura Vaccaro. *Dog and Bear: Two Friends, Three Stories*. Roaring Brook Press, 2007.

### Imagination – Fiction

Banks, Kate. *Max's Dragon*. Illustrated by Boris Kulikov. Farrar, Straus and Giroux, 2008.

Feiffer, Jules. *Meanwhile*. HarperCollins, 1999.

Shannon, David. *Alice the Fairy*. Blue Sky Press, 2004.

Wight, Eric. *Frankie Pickle and the Closet of Doom*. Simon & Schuster, 2009.

### Humor – Fiction

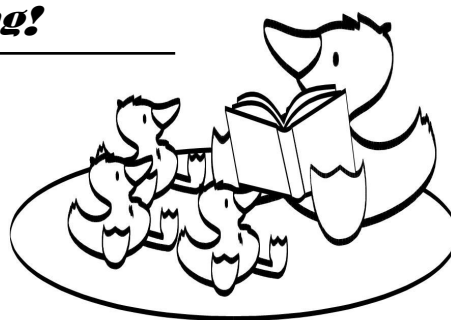
Child, Lauren. *I Am Not Sleepy and I Will Not go to Bed*. Candlewick Press, 2005.

Child, Lauren. *I will Never, Not Ever, Eat a Tomato*. Candlewick Press, 2000.

Smith, Lane. *Madam President*. Hyperion Book, 2008.

## Storytime Theme for *Let's Do Nothing!*

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### Read Aloud

Agee, Jon. *Nothing*. Hyperion Books, 2007. Grades K – 3. Antiques dealer Otis has sold everything in his store. Then a lady comes in and asks him what's for sale? Otis says nothing. And she writes him a big fat check for nothing.

Christelow, Eileen. *Five Little Monkeys with Nothing to Do*. Clarion Book, 1996. PreS – 2. Five little monkeys have nothing to do so their mother enlists their help in getting ready for Grandma's visit.

Rosenthal, Marc. *Phooey!* HarperCollins, 2007. Grades K – 3. A small boy is bored because there is nothing to do. But his day is filled with lots of action.

Stein, David Ezra. *Interrupting Chicken*. Candlewick, 2010. Grades PreSchool-2. Papa Rooster tries to share classic fairy tales with his daughter, who keeps interrupting him with her own versions.

Stoddart, Heidi. *A Nothing-To-Do Day*. DreamCatcher Books and Publishing, 2005. Best friends Seamus and Sophie find lots to do on a sun-drenched day.

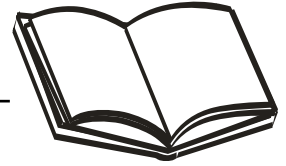
Underwood, Deborah. *The Quiet Book*. Houghton Mifflin Books for Children, 2010. This picture book subtly explores the many different kinds of "quiet." Many animals are depicted in situations that effectuate the notion of quiet throughout the daily life of a young child.

Wood, Douglas. *Nothing to Do*. Dutton Juvenile, 2006. This book gives lots of ideas of things to do to quell the "there's nothing to do" complaints.



## Center Activities for *Let's Do Nothing!*

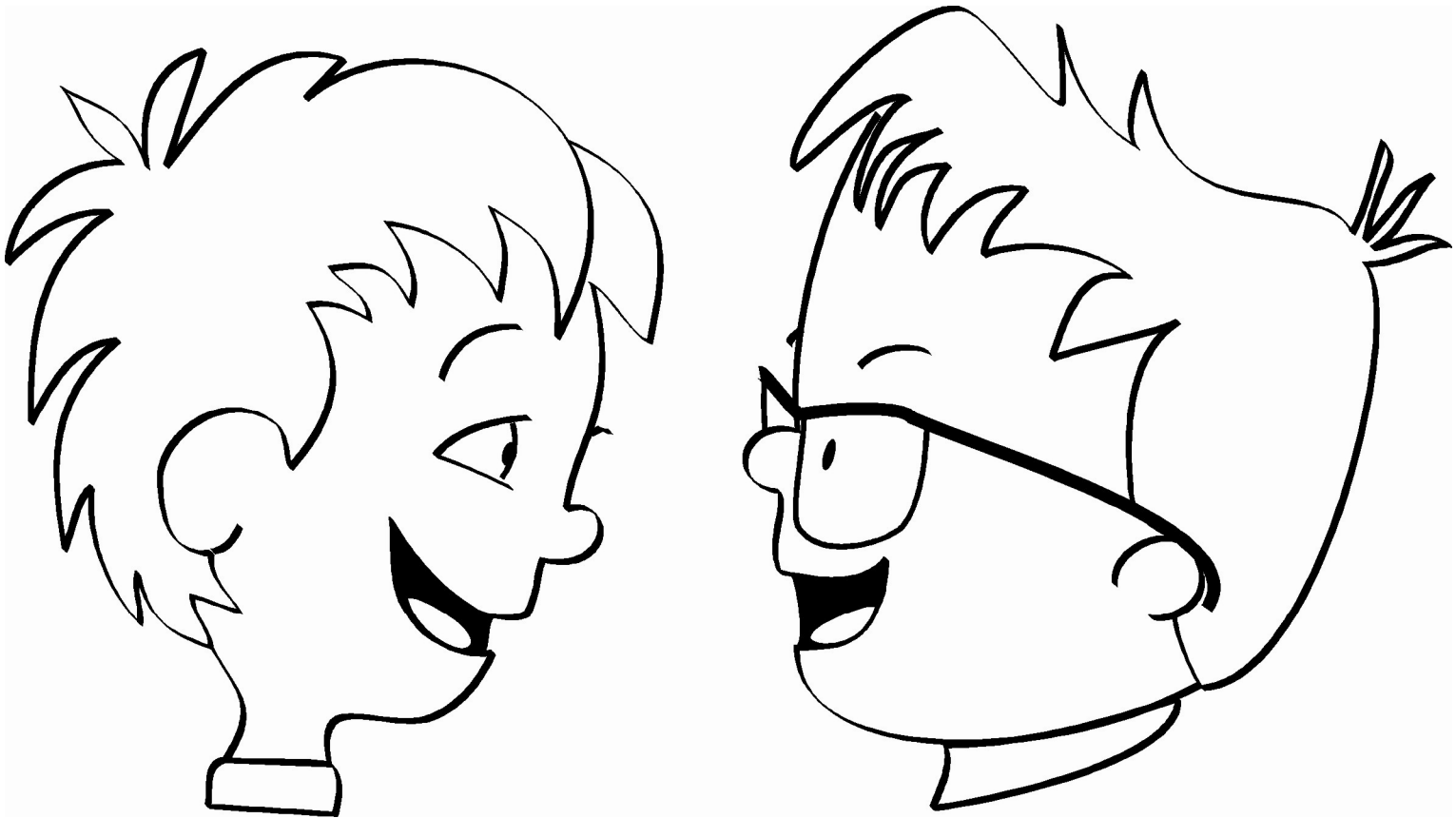
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The following are integrated ideas for art, math, literature, science and social studies.

### Art Activity - Puppets

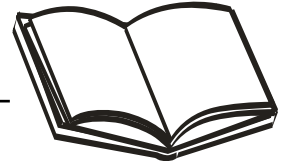
- Color and cut out the figures of Sal and Frankie. Put them on craft sticks to make stick puppets.
- Choose a partner and have your puppets practice some of the conversations from the story.



- Work with a partner and make up some new things they could pretend to do nothing.

# Center Activities for *Let's Do Nothing!*

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## Physical Education Activities

- Play the game of “Statues.” One person swings a partner around and when they let go, the partner has to freeze in whatever position they are in. Continue playing until everyone is frozen like a statue.
- Play “Freeze Tag.”
- Have a “Freeze Dance.” Put on some music to dance to and freeze whenever the music is stopped.

## Math Activities

- Write your answers on the Favorites Chart.

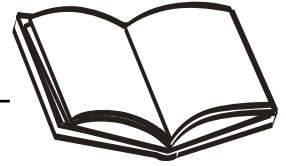
### My Favorites

sport	
cookie	
board game	
comic book	

- Make a Class Graph with everyone’s answers.
- Work with a partner. See how long you can hold your breath. Have your partner time you. Trade places.
- Have everyone in the class do nothing for 10 seconds. Use a timer.
- Use blocks to build tall towers. Which tower is the tallest? Which tower used the most blocks?

## Center Activities for *Let's Do Nothing!*

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### Writing Activity

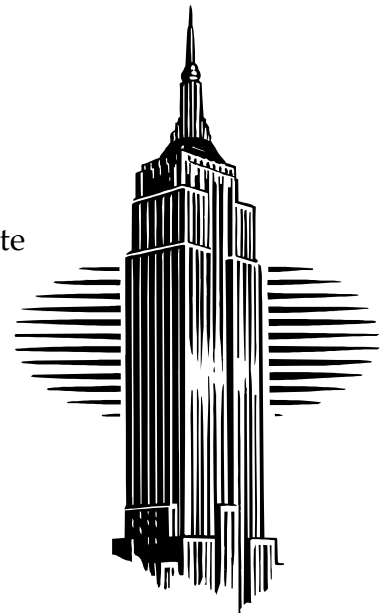
- Make a class list of what you think Sal and Frankie might do when they decide to “do something.”
- Divide the list into “Indoor Activities” and “Outdoor Activities.”

### Science Activity

- Research Redwood Trees. Where do they grow? How tall are they? How long do they live?
- Write a report about what you learned.
- Share it with your class.

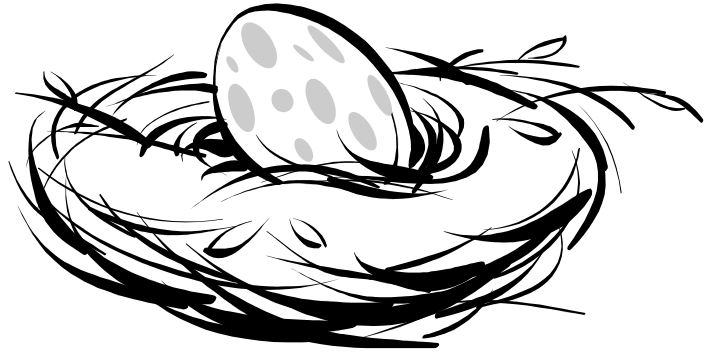
### Social Studies Activities

- Research the Empire State Building. Where is it? How tall is it? When was it built?
- Write a report about what you learned.
- Share it with your class.
- Find the state and city on the map where the Empire State Building is located.
- On a map find the area where redwood trees grow.



# ***The Odd Egg***

by Emily Gravett



## **Synopsis**

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All the birds had laid an egg, except Duck. Then Duck found an egg. He thought his egg was the most beautiful egg in the world. But the other birds did not. Then one by one their eggs hatched and they welcomed their perfect babies. But Duck's egg did not hatch. Everyone waited until, "CREAK, CRACK, SNAP!!" Duck's baby was no duckling, but he loved his Duck mama.



## **Hooks**

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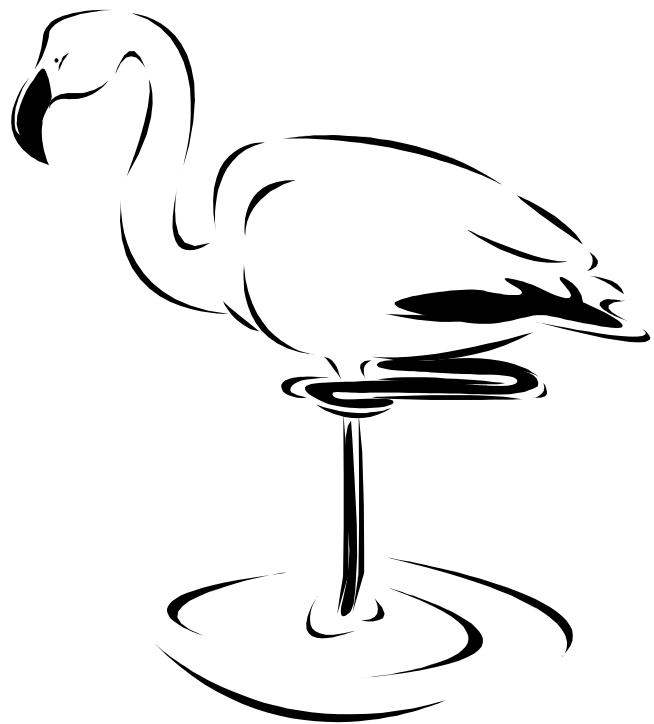
- Who decides what is beautiful or ugly for you?
- Do all families look the same? Can you have a family that includes a mama duck and a baby alligator?
- What makes a family?
- Describe your family and how each person in it is special.

**Meet the Author  
and Illustrator -  
Emily Gravett**



Emily Gravett is a graduate of Brighton University. Her first book, *Wolves*, won the 2005 Kate Greenaway Medal, the most prestigious award for children's illustration. She recently won the Booktrust's Early Years Award in the emerging illustrator category.

You can learn more about Emily Gravett at:  
[www.emilygravett.com](http://www.emilygravett.com)





### Eggs – Fiction

Cutbill, Andy. *The Cow that Laid an Egg*. illustrated by Russell Ayto. HarperCollins, 2008, 2006.

Dunbar, Joyce. *Eggday*. Illustrated by Jane Cabrera. Holiday House, 1999.

Ernst, Lisa Campbell. *Zinnia and Dot*. Viking, 1992.

Joyce, William. *Bently and Egg*. Laura Geringer Book, 1992.

Nethery, Mary. *Mary Veronica's Egg*. Pictures by Paul Yalowitz. Orchard Books, 1999.

Peet, Bill. *The Pinkish, Purplish, Bluish Egg*. Houghton Mifflin, 1963.

Polacco, Patricia. *Just Plain Fancy*. Bantam Books, 1990.

Seuss, Dr. *Horton Hatches the Egg*. Random House, 1968.

Simmons, Jane. *Daisy and the Egg*. Little, Brown, 1998.

### Eggs – Non-Fiction

Aston, Diana. *An Egg is Quiet*. Illustrated by Sylvia Long. Chronicle Books, 2006.

Heller, Ruth. *Chickens Aren't the Only Ones*. Grosset & Dunlap, 1981.

### Individuality – Fiction

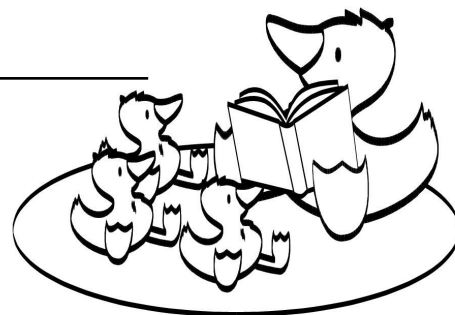
Beaumont, Karen. *I like Myself*. Illustrated by David Catrow. Harcourt, 2004.

Fox, Mem. *Whoever You Are*. Illustrated by Leslie Staub. Harcourt, 2001, 1997.

Kasza, Keiko. *A Mother for Choco*. G.P. Putnam's, 1992.

## Storytime Theme for *The Odd Egg*

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### Read Aloud

Cutbill, Andy. *The Cow That Laid an Egg*. HarperCollins, 2008. Grades K-2.

Marjorie the cow feels just plain ordinary. So the chicks help her with a plan. The next morning Marjorie had laid an egg. The other cows don't believe her. But when the chick hatches, it says, "Moo!"

Fox, Mem. *Hunwick's Egg*. Harcourt Children's Books, 2005. Grades 1-3.

Hunwick finds a most curious egg. He gives it a safe and cozy home. Then he discovers the egg is a rock!

Lionni, Leo. *An Extraordinary Egg*. Dragonfly Books, 1998. Grades K-3.

This story is about three frogs who have a memorable adventure.

Polacco, Patricia. *Rechenka's Eggs*. Putnam Juvenile, 1996. Grades K-3.

Babushka decorates eggs. She befriends a wounded goose. When the goose flies away, she leaves a very special egg in the basket.

Posada, Mia. *Guess What Is Growing Inside This Egg?* Millbrook Press, 2007.

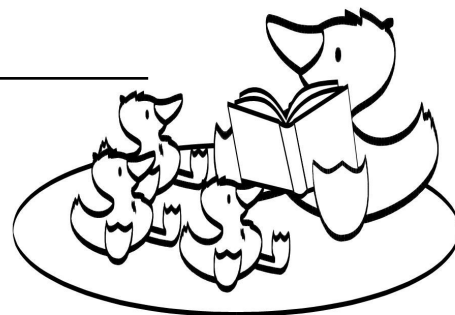
Grades PreS - 2. Rhyming text introduces eggs, their location and behavior of the parents and invites readers to guess what's inside. Then the author provides information about the baby animals on the next page.

Robertson, M. P. *The Egg*. Puffin Books, 2004. Grades K-2. George finds a gigantic egg in his mother's chicken house. When a little dragon hatches, George takes over its care.

Tafari, Nancy. *Whose Chick Are You?* Greenwillow Books, 2007. Two swans leave their egg on the shore while they swim away to find food. The other birds are surprised by the sight of it and ask, "Whose egg is this?"

## Storytime Theme for *The Odd Egg*

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### Song and Movement

**Eggs! Eggs! Eggs!**

*(To the tune of Three Blind Mice)*

Eggs! Eggs! Eggs!

Who lays eggs?

*(Hands in air, questioning look)*

Eggs! Eggs! Eggs!

Who lays eggs?

*(Hands in air, questioning look)*

All of the birds and amphibians do

*(Flap arms, hop)*

Fish and reptiles and the insects, too

*(Fish: hands together moving forward; reptiles: hands together slithering forward; insects, fly hand around)*

Some lay a lot and some lay a few

*(Hands open wide, then narrow)*

Just like that.

*(Snap fingers)*

Eggs! Eggs! Eggs!

Who lays eggs?

*(Hands in air, questioning look)*

Eggs! Eggs! Eggs!

We know who.

*(Point to self)*

So who is in that egg over there?

*(Point to another spot)*

It's time to hatch so we can share.

*(Fists together, crack apart)*

The egg cracks wide open

*(Palms together, open up)*

And we see who is there.

*(Point to eyes)*

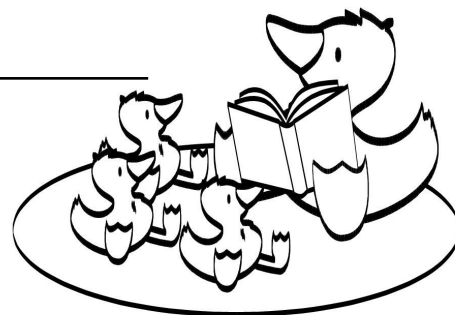
Someone new.

*(Smile)*



## Storytime Theme for *The Odd Egg*

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### Art Activity

#### Decorating Pysanky-style Eggs

This is a Ukrainian-version of the Pysanky decorated eggs. At first, these eggs were created at Easter. Now they are decorated year round. In the book, *Rechenka's Eggs* by Patricia Polacco, Putnam Juvenile, 1996, there are examples of these eggs.

Materials needed:

- a 5' x 8" unlined index cards or white construction paper,
- crayons
- popsicles sticks, scissors or other type of scraping tool.

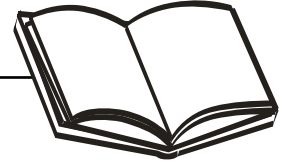
Technique:

*This can get very messy so it would be best to work on newspapers to collect all the scrapings.*

- Using at least 4 different colors, children color the entire sheet very heavily.
- Next, they completely cover the colors with a black crayon, coloring very heavily.
- Then, using the scraping tool (based on the age of the children), they scrape out a design.
- Last, they draw an oval shape on the back of the paper, using either a template or free cutting.
- After cutting out the egg-shapes, the children can display the eggs in a group design or glue onto another paper for displaying separately.



## Center Activities for *The Odd Egg*



The following are integrated ideas for art, math, literature, science and social studies.

### Science Activities

- Make a list of different kinds of birds.
- Choose a bird from the list to learn about. Research your bird and write a report. Share your report with the class. Make a class book for your library.
- Make a list of animals besides birds that are hatched from eggs.
- Choose an animal from the list to learn about. Research your animal and write a report. Share your report with the class. Make a class book.

### Art Activity

- Get half an egg shell. Out of modeling clay or play dough, make an animal to go in it.

### Music Activities

- Sing "Little White Duck."
- Sing "Six Little Ducks."

### Computer Activity

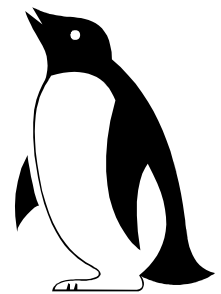
- Go to [www.neok12.com/birds.htm](http://www.neok12.com/birds.htm) and check out the bird games and puzzles.

### Physical Education Activity

- Walk like a penguin, stand like a flamingo, waddle like a duck. Think of other ways birds move and act them out.

### Social Studies Activity

- Find out where different types of birds live and locate them on a map.

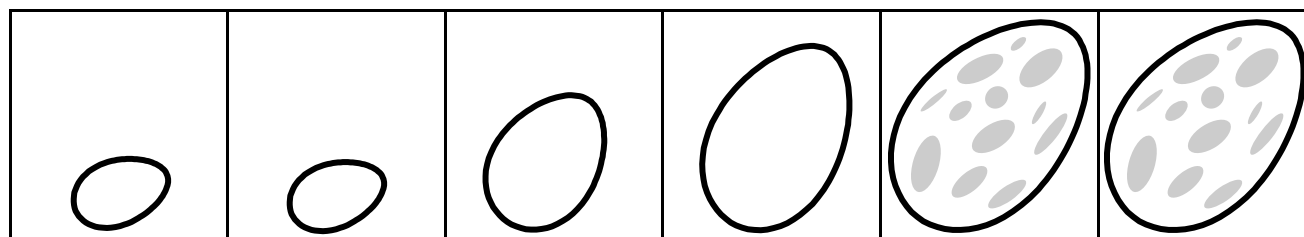
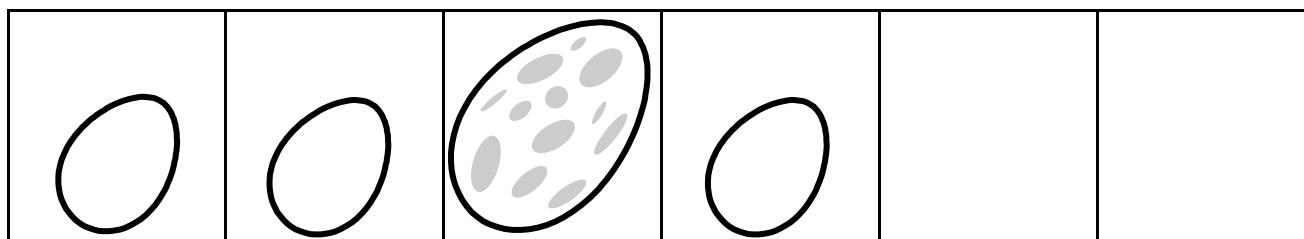
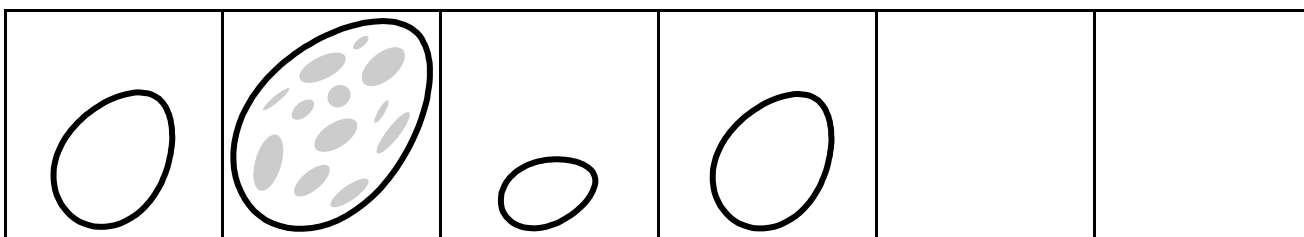
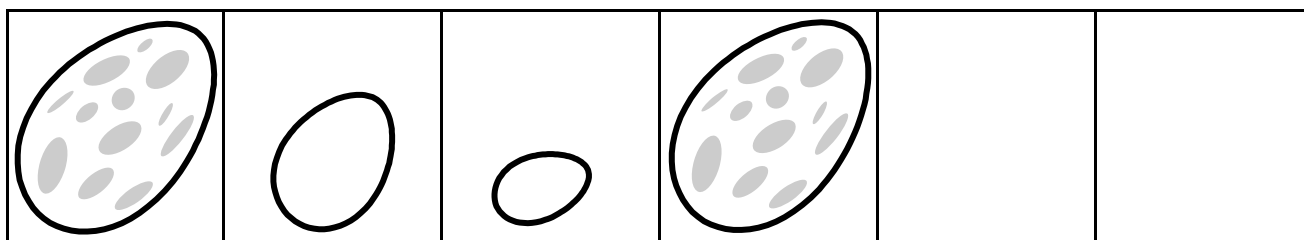


# Center Activities for *The Odd Egg*

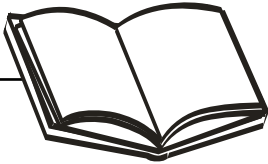


## Math Activity - Egg Patterns

- Cut and paste to complete each egg pattern.

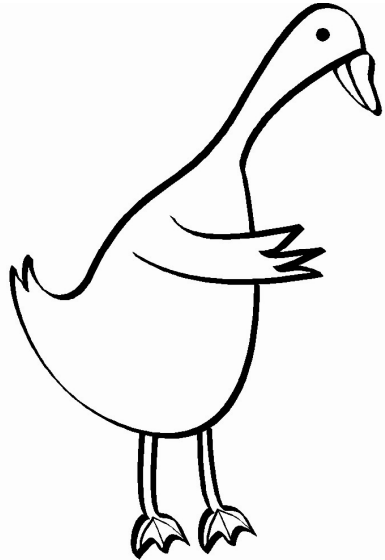


**Center Activities for *The Odd Egg***



Science Activity

- Draw lines to match the birds with their names.

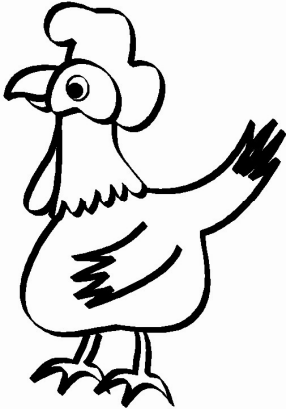
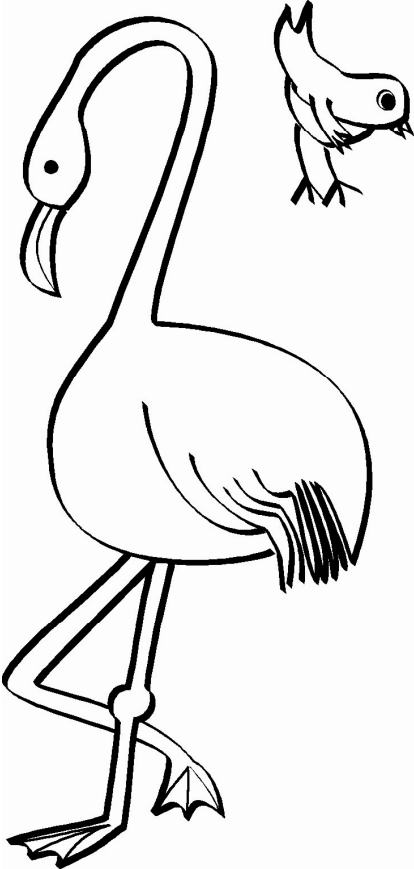


flamingo



owl

chicken



robin

duck

parrot



# ***Princess Hyacinth (The Surprising Tale of a Girl Who Floated)***

by Florence Heide

illustrated by Lane Smith



## **Synopsis**

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Poor Princess Hyacinth has a problem, a very special problem: she floats! Her parents are so afraid that she will float away that they will barely let her go outside and only if she is weighted down by her gold crown and by jewels sewn into her dresses. One day she is so bored that while at the park she convinces the balloon man to let her float with his balloons, but he accidentally lets go. Thankfully, a boy named Boy is able to use his kite to save Princess Hyacinth and the day! She never resolves her floating, but thanks to Boy she is never bored again!



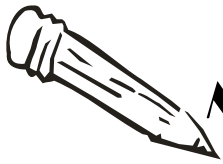
## **Hooks**

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- Name something your parents won't allow you to do ever or until your older? Why do you think they won't allow it?
- Can you imagine if you floated? Would you love it or hate it?
- How much do you count on your friends to give your day excitement and joy?

## ***Princess Hyacinth*** ***(The Surprising Tale of a Girl Who Floated)***

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### **Meet the Author—Florence Parry Heide**

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Florence Parry Heide was born in Pittsburgh, Pennsylvania in 1919. She received her B.A. in English from the University of California at Los Angeles. She worked in advertising and public relations in New York City. During World War II she moved back to Pittsburgh and to Wisconsin after the war. She has written or co-written over 50 children's books. She has received many awards and honors, including one for the Best Children's Book of Germany in 1977.

### **And the Illustrator— Lane Smith**



Lane Smith is the illustrator responsible for the pictures in *The True Story of the 3 Little Pigs*, *The Stinky Cheese Man*, (A Caldecott Honor Book), *Math Curse*, *Science Verse*, *Hooray for Diffendoofer Day!*, and *James and the Giant Peach*. He is the author and illustrator of *John, Paul, George & Ben* and the popular *Happy Hocky Family* books. He is married to Molly Leach, the designer of this and many other books. They live in the town of Washington, Connecticut: the first town in America named for General Washington, way back in 1779.



## **Connections for *Princess Hyacinth* (*The Surprising Tale of a Girl Who Floated*)**

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### **Princesses – Fiction**

Cuyler, Margery. *Princess Bess Gets Dressed*. Illustrated by Heather Maione. Simon & Schuster Children's Publishing, 2009.

Edwards, Julie and Emma Walton Hamilton. *The Very Fairy Princess*. Illustrated by Christine Davenier. Little, Brown Books for Young Readers, 2010.

Hoffman, Mary. *Princess Grace*. Illustrated by Cornelius Van Wright and Ying-Hwa Hu. Dial, 2008.

LaRochelle, David. *The End*. Illustrated by Richard Egielski. Arthur A. Levine Books, 2007.

O'Malley, Kevin. *Once Upon a Cool Motorcycle Dude*. Illustrated by Kevin O'Malley, Carol Heyer and Scott Goto. Walker Books for Young Readers, 2005.

Spinelli, Eileen. *Princess Pig*. Illustrated by Tim Bowers. Knopf Books for Young Readers, 2009.

### **Kites - Fiction**

Baumgart, Klaus. *Laura's Secret*. Tiger Tales, 2003.

Compestine, Ying Chang. *The Story of Kites*. Illustrated by Yongsheng Xuan. Holiday House, 2003.

Emmett, Jonathan. *Someone Bigger*. Illustrated by Adrian Reynolds. Clarion Books, 2004.

Spalding, Andrea. *Most Beautiful Kite in the World*. Illustrated by Leslie Elizabeth Watts. Fitzhenry and Whiteside, 2005.

## **Storytime Theme for *Princess Hyacinth* (*The Surprising Tale of a Girl Who Floated*)**

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### **Read Aloud**

Andrews, Julie and Emma Walton Hamilton. *The Very Fairy Princess*.

Little, Brown Books for Young Readers, 2010. Grades K-2. This little girl believes she is a princess and just wants to have fun.

Hoffman, Mary. *Princess Grace*. Dial, 2008. Grades 1-3. Amazing Grace returns in this book as Grace wants to be one of the two girls who will ride on the school's float as princesses.

Lum, Kate. *Princesses Are Not Quitters*. Bloomsbury USA Children's Books, 2005. Grades K-3. Three pampered princesses decide to switch places with three servant girls. This author has several books about princesses.

Mortimer, Rachael. *Song for a Princess*. Chicken House: Scholastic, 2010. Grades K-2. The little princess and her friend love words. The little bird loves them also. So when the friend has to go away, the princess is sad. Finally, the little bird fills the air with the words she loved.

Munsch, Robert. *The Paper Bag Princess*. Annick Press, 1992. Grades K-2. Elizabeth is a beautiful princess who has everything. She is about to marry Prince Ronald. When a dragon smashes her castle, she discovers Ronald is not a prince of a guy.

Waters, Fiona (compiler). *Don't Kiss the Frog! Princess Stories with Attitude*. Kingfisher, 2008. Grades K-4. This book has several stories about princesses with attitude.

Yolen, Jane. *Not All Princesses Dress in Pink*. Simon and Schuster Children's Publishing, 2010. Grades PreS-2. This is a joyful and much-needed antidote to the usual theme of precious and perfectly behaved little princesses.



## **Storytime Theme for *Princess Hyacinth* (*The Surprising Tale of a Girl Who Floated*)**

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### **Song and Movement**



#### **The Princess**

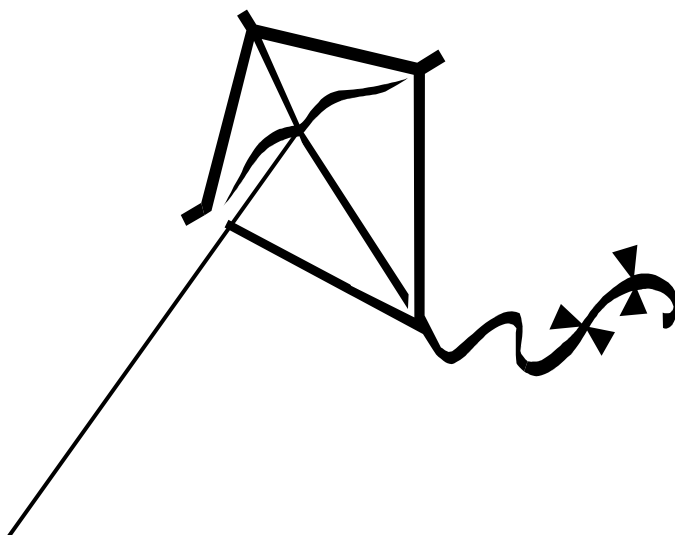
(To the tune of Frere Jacques)

Princess is floating,  
Princess is floating.  
Up so high, up so high.  
Floating up above us,  
Floating up above us.  
In the sky, in the sky.

*(Hold hands in front, wiggle fingers)*  
*(Hold hands in front, wiggle fingers)*  
*(Raise hands, palms facing each other)*  
*(Wiggle fingers up high)*  
*(Wiggle fingers up high)*  
*(Bring hands up together, cross wrists and move out-ward in a circle)*

How will she get down?  
How will she get down?  
From up so high,  
From up so high.  
The boy's kite will save her,  
The boy's kite will save her  
Bring her down,  
Bring her down.

*(Put finger to head and tap)*  
*(Hold hands up)*  
*(Pantomime flying a kite)*  
*(Pull hands holding onto a string down)*



## **Storytime Theme for *Princess Hyacinth*** **(*The Surprising Tale of a Girl Who Floated*)**



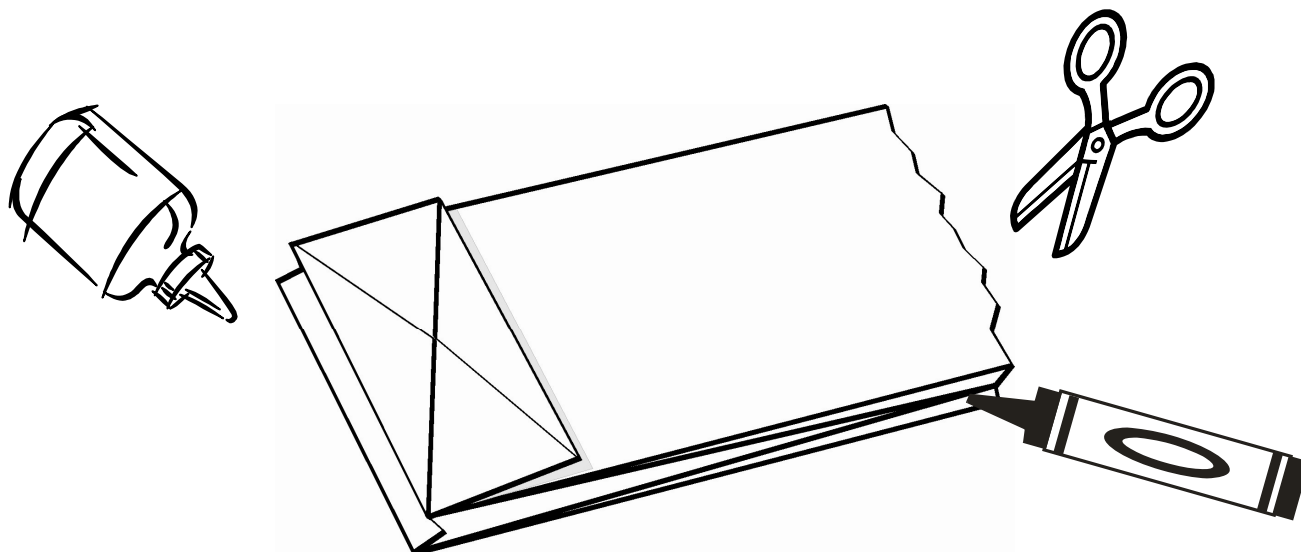
### **Craft Activity – Make a paper bag princess or prince**

Materials needed:

- a white paper lunch bag
- construction paper
- Scissors
- glue and/or tape
- crayons, markers, lace, glitter, shiny paper.

Directions:

Put the paper bag on the working surface with the smooth side down. This will be the BACK of the puppet. On the other side is the flippy tab (this is the bottom of the bag when it is opened). This flippy tab will be the head. The rest of the bag will be the body of the princess or prince. The arms will be inserted into the sides of the paper bag. Color the flippy tab a pink or brownish color for the face. Then use the construction paper pieces to cut out eyes, nose, mouth, hair, arms and dress or suit. You can also use markers or crayons to make the eyes, nose and mouth. Glue the face pieces and hair onto the flippy tab. The dress/suit pieces are glued onto the rest of the lunch bag. The arms go onto the sides. Depending upon the age of the group, add glitter, lace, or other items to the puppet.



## ***Center Activities for Princess Hyacinth (The Surprising Tale of a Girl Who Floated)***



The following are integrated ideas for art, math, literature, science and social studies.

### **Art Activities**



- **Crown**

Make a crown out of construction paper. Decorate it with beads, sequins, glitter, etc. Model your crown.

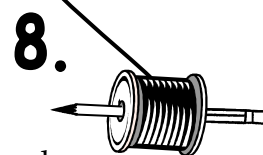
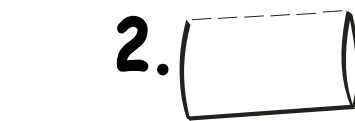
- **Kite**

Follow the directions below to make a kite;

You will need:

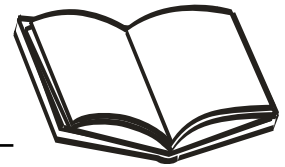
- 1 sheet of computer paper (white or colored)
- 1 spool of thread (small ones will work)
- 3 strips of tissue paper or crepe paper (for tails)
- 1 straw
- 1 pencil
- tape
- paper punch

1. Decorate your paper (optional).
2. Fold your paper in half (not lengthwise).
3. Keep your paper folded and fold one side down about an inch from your middle fold.
4. Do the same thing on the other side.
5. Punch a hole about a third of the way down in the folded part.
6. Tape the straw across the top of the end nearest the hole.
7. Tape the three strips across the other end. Tie the thread through the hole. Make sure it's securely tied, and the thread is in the notch on top of the spool.
8. Put a pencil through the spool. Go outside and release the thread from the notch, hold onto the pencil on either side of the spool ... then run, letting the thread out as you go. Have fun.



# Center Activities for *Princess Hyacinth* (*The Surprising Tale of a Girl Who Floated*)

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## Science Activity

- Gather a variety of objects and a large clear container of water. Take turns dropping the items into the water to see which items sink or float. Predict before you drop each item.
- Record your answers on the Sink or Float Chart.

### Sink or Float?

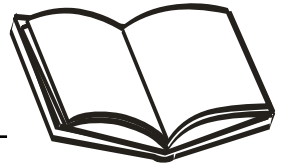
Name of Item	Sink	Float

## Math Activity – Measuring by Weight

- Gather a variety of objects to weigh on a balance scale. Which items are heavier? Which are lighter?
- If you have access to weights, record the actual weight of the items.

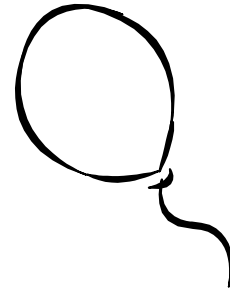


# Center Activities for *Princess Hyacinth* (*The Surprising Tale of a Girl Who Floated*)



## Social Studies Activity – Balloon Travel

- Get several helium-filled balloons (NOT Mylar) and tie a note on each one requesting that whoever finds it, to please contact you. Put an address, phone number, or email address they can use. Ask them to tell where they found the balloon. (Check to make sure this is legal where you live. Sometimes airports don't allow balloon releases.) Then release the balloons (a breezy day will help them travel farther) and wait for the responses to the notes.
- Track the responses on a map.

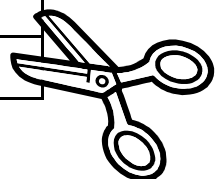


## Word Activity – Syllables

- Count the syllables in these words from the story. Cut them out and glue them in the correct spaces.

1 syllable	2 syllables	3 syllables	4 syllables

problem	unusual	weighted	floated
underwear	heaviest	fun	redheaded
kite	castle	impossible	king
binoculars	wonderful	crown	anybody



# Center Activities for *Princess Hyacinth* (*The Surprising Tale of a Girl Who Floated*)



## Math Activity – Balloon Math

3 + 3

10 - 3

2 + 2

5 - 2

6 + 1

3 + 1

6 - 3

8 - 3

10 - 5

4 + 2

9 - 2

9 - 3

3 + 2

3 + 4

3 + 0

5 - 1

1 + 4

7 - 3

1 + 2

7 - 1

3 = Red
4 = Orange
5 = Yellow
6 = Green
7 = Blue

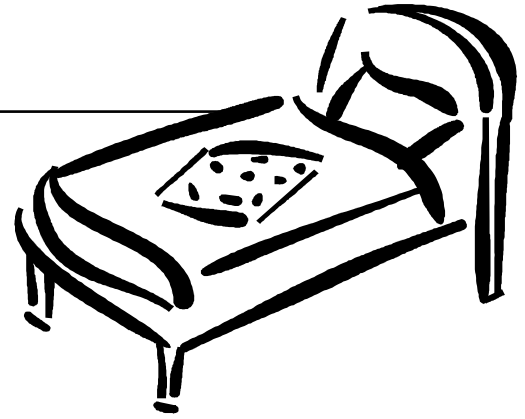
- Use the code to color each balloon the correct color.

# ***I Need My Monster***

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by Amanda Noll

illustrated by Howard McWilliam



## **Synopsis**

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When Ethan checks under his bed for his monster Gabe, all he finds is a note, “Gone fishing.” Will Gabe come back? What will Ethan do without him? A steady flow of substitute monsters come to visit Ethan. But none of them are Gabe. When Gabe comes back, Ethan knows that he is the monster for him!



## **Hooks**

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- Do you believe in monsters under the bed?
- If you do, what does yours look like?
- Why do we need imaginary friends? Have you ever had an imaginary friend of your own?
- Tell someone in your life you love them today! It is so important to let our friends and family know they are special to us! Who would you show your love to?



## **Meet the Author—Amanda Noll**

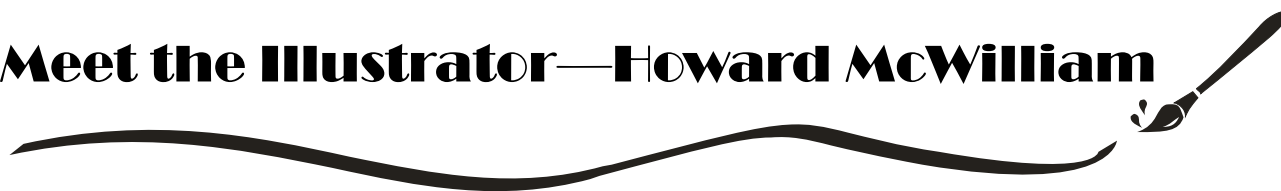
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Amanda Noll was born and raised in Australia and came to the United States as a teenager. She worked for several years at a private university, but gave up that career to concentrate on her writing. She currently lives in the Pacific Northwest with her family.

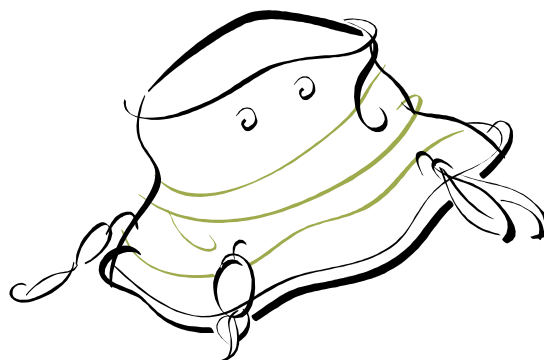
Learn more about Amanda Noll at:

[www.amandanoll.com](http://www.amandanoll.com)

## **Meet the Illustrator—Howard McWilliam**



Henry McWilliam left a career as a magazine editor and journalist to concentrate on his growing career as a cartoonist and illustrator. He has illustrated fourteen children's books.







### Bedtime Stories – Fiction

Brown, Margaret Wise. *Goodnight, Moon*. Pictures by Clement Hurd. HarperCollins, 2005.

Crimmi, Caroline. *Principal Fred Won't Go to Bed*. Illustrated by Donald Wu. Marshall Cavendish Children's Books, 2010.

Numeroff, Laura Joffe. *When Sheep Sleep*. Illustrated by David McPhail. Abrams Books for Young Readers, 2006.

Saltzberg, Barney. *Cornealuis P. Mud, Are You Ready for Bed?* Walker Books Ltd., 2005.

### Monsters – Fiction

Bunting, Eve. *Too Many Monsters*. Illustrated by James Bernardin. Troll Communications, 2002.

Crimmi, Caroline. *Where's My Mummy?* Illustrated by John Manders. Candlewick, 2009.

Howe, James. *There's a Monster Under My Bed*. Illustrated by David S. Rose. Atheneum, 1990.

Leuck, Laura. *My Monster Mama Loves Me So*. Illustrated by Mark Buehner. HarperCollins. 2002.

Mayer, Mercer. *There's a Nightmare in My Closet*. Puffin, 1992.

Numeroff, Laura. *Laura Numeroff's 10 Step Guide to Living With Your Monster*. Illustrated by Nate Evans. Laura Geringer Books, 2002.

Pilkey, Dav. *Dogzilla*. Sandpiper, 2003.

Rex, Michael. *Goodnight, Goon: A Petrifying Parody*. Putnam Juvenile. C2008.

Viorst, Judith. *My Mama Says There Aren't Any Zombies, Ghosts, Vampires, Creatures, Demons, Monsters, Fiends, Goblins, or Things*. Illustrated by Kay Chora. Atheneum, 1987.

## Storytime Theme for *I Need My Monster*

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### Read Aloud

Emberly, Ed. *Go Away, Big Green Monster*. Little, Brown and Company, 1992. Grades PreS–2. The monster is built page by page. After hearing “You don’t scare me”, the monster disappears scary feature by scary feature.

Emberly, Rebecca and Adrian and Ed Emberly. *There Was An Old Monster*. Orchard Books, 2009. Grades K – 3. A take-off on *There Was an Old Lady Who Swallowed a Fly*.

Hicks, Barbara Jean. *Monsters Don’t Eat Broccoli*. Knopf Books for Young Readers, 2009. Grades PreS–2. Monsters insist they don’t like broccoli. They’d rather snack on a tractor or a rocket ship.

McElligott, Matthew. *Even Monsters Need Haircuts*. Walker Books for Young Readers, 2010. Grades K–2. Once a month, the monsters come after the stroke of midnight to get their haircuts.

Sendak, Maurice. *Where the Wild Things Are*. Harper Collins, 1988. Grades K–3. Max dons his wolf suit in pursuit of some mischief and gets sent to bed without supper. Then a forest grows in his room and the rumpus continues with many scary monsters.

Sierra, Judy. *Thelonius Monster’s Sky-high Fly Pie*. Dragonfly Books, 2010 reprint. Grades PreS–2. Thelonius thinks a pie made out of flies would be a good dessert and invites all his friends and relatives over to try it.

Taylor, Sean. *When a Monster Is Born*. Roaring Brook Press, 2009. Grades K-2. This story looks at the many possibilities created by the birth of a monster. It’s “either a faraway-in-the-forest monster” or it’s an “under-your-bed monster.”

Willems, Mo. *Leonardo, the Terrible Monster*. Hyperion Books, 2005. Grades K–3. Leonardo is a terrible monster. He can’t scare anyone.

# Storytime Theme for *I Need My Monster*

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## Poetry and Movement

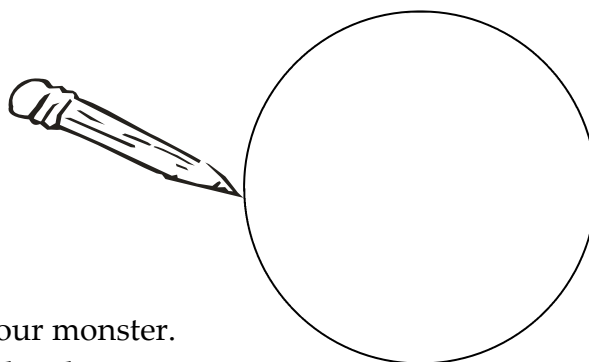
### There's A Monster

- |  |  |
|--|--|
| There's a monster in my room.          | <i>(Point both thumbs to self)</i>             |
| There's a monster with jagged hair.    | <i>(Move fingers up and down by hair)</i>      |
| There's a monster under my bed.        | <i>(Look under a bed)</i>                      |
| There are monsters everywhere.         | <i>(Circle arms up and around)</i>             |
|  |  |
| There's a monster with scratchy claws. | <i>(Shape hands like claws)</i>                |
| There's a monster with scary sounds.   | <i>(Make scary sounds)</i>                     |
| There's a monster with green ooze.     | <i>(Palms down and move out)</i>               |
| There are monsters all around.         | <i>(Circle arms up and around)</i>             |
|  |  |
| There's a monster with a slimy tail.   | <i>(Make a tail)</i>                           |
| There's a monster next to me.          | <i>(Look beside self)</i>                      |
| There are monsters everywhere          | <i>(Circle arms up and around)</i>             |
| That only I can see.                   | <i>(Point both thumbs to self and to eyes)</i> |

## Art Activity

### Directed Drawing of a Monster

- Sketch a large circle to create the body of your monster.
- Add a smaller circle on top of this to add a head to your monster.
- Draw two half circles with the flat portion facing down below the body of your monster to form his feet. How much space you leave between the body and the feet will determine how tall your monster is.
- Place small circular hands near each side of the body. The farther away the circles are, the longer the arms will be.
- Connect each of the monster's legs to his body with two lines. The further apart these lines are, the bigger the legs. Create knees by bringing the lines in slightly at the midpoint between the foot and the body.
- Repeat for the arms.
- Add the monster details. You can make your monster as scary or as cute as you want. Sharp teeth, big eyes, jagged mouth, ears.



## Center Activities for *I Need My Monster*

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The following are integrated ideas for art, math, literature, science and social studies.

### Art Activities

- Design your own monster. Give it a name and describe it. Tell where it lives when it's not under your bed, what it likes to do, what it eats, what kind of noise it makes, etc.
- Put the classes' monsters into a book and put it in the classroom library.
- Use modeling clay or play dough to make a monster. Give it a name and describe it.
- Make a display of all the monsters.

### Social Studies Activity

- Make a class list of things kids might be afraid of. Discuss them.
- Divide the list into Real Things and Not Real Things.

### Homework Activity

- Go home and look under your bed. Make a list of everything you find.

### Music Activities

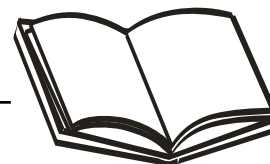
- Dance to "The Monster Mash."
- Listen to "One Eyed, One Horned Flying Purple People Eater."



### Literature Activity

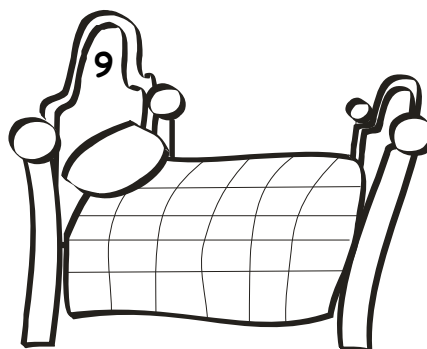
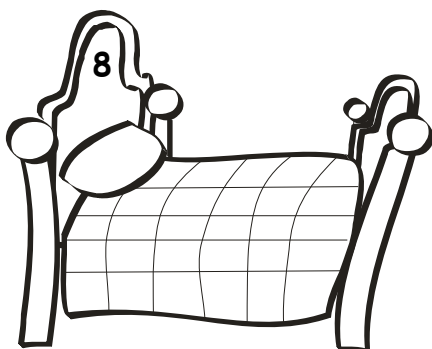
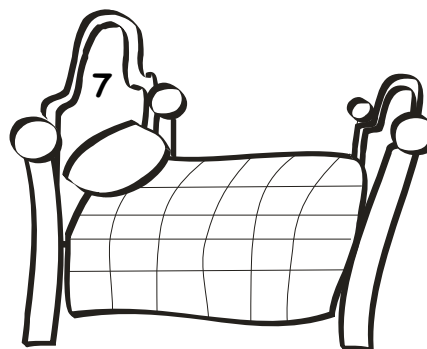
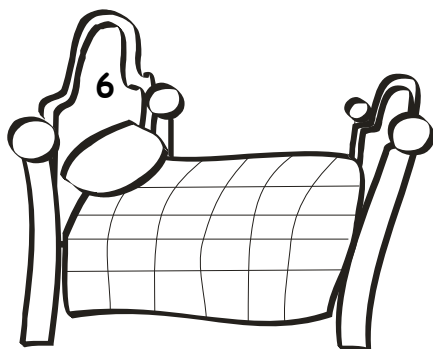
- Write a story about what your monster would do and where it would go if it went on vacation for a week.

# Center Activities for *I Need My Monster*



## Math Activity – Monster Math

- Draw a line to put each monster under the correct bed.





### Science Activities – Slimy Concoctions

#### GOOEY GUNK

(A slimy, stretchy, gooey recipe)

- **What you will need:**

- **Solution A**

- 1 cup of water

- 1 cup of glue

- 2 tablespoons of liquid tempera paint or 7-10 drops food coloring

- **Solution B**

- 1 1/3 cup of warm water

- 4 tablespoons of borax laundry booster

- **How to concoct it:**

- 1. Mix ingredients in **Solution A** together in a medium bowl.

- 2. In a second medium bowl, mix the ingredients in **Solution B** together until the borax is completely dissolved.

- 3. Slowly pour **Solution A** into **Solution B**. DO NOT MIX.

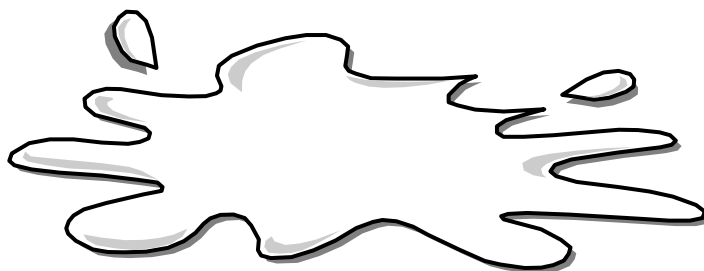
- 4. Roll **Solution A** around in **Solution B** 4 or 5 times.

- 5. Lift **Solution A** out of **Solution B** and knead for 2 – 3 minutes.

- 6. Store GUNK in an airtight container or plastic zip bag.

- **Tips and Ideas:**

- Use red paint or food coloring to create LAVA GUNK, green to create SLIMY GUNK, or black to create TAR GUNK.



*The ULTIMATE Book of KID CONCOCTIONS* by John E. Thomas & Danita Pagel, The Kid Concoctions Company, 1998.



### Science Activities – Slimy Concoctions

#### MAGIC MUCK

(turns from a liquid into a solid and back again)

- **What you will need:**

- $\frac{3}{4}$  cup of cornstarch
- $\frac{1}{3}$  cup of water
- 5 - 7 drops of food coloring

- **How to concoct it:**

1. Mix water and food coloring together in a small bowl.
2. Slowly add cornstarch to water mixture. DO NOT STIR.
3. Let the mixture stand for 2 - 3 minutes.
4. Pick up a handful of MAGIC MUCK and squeeze it until it forms a hard ball. Open your hand and the MAGIC MUCK will turn from a solid ball back into a liquid.

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## Center Activities for *I Need My Monster*

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### Art Activity—Crazy Critters

#### CRAZY CRITTERS

- **What you will need:**

- 1/3 cup quick-setting Plaster of Paris
- 5 Tablespoons of water
- 1 Tablespoons of tempera paint or 5 - 7 drops food coloring
- Supplies to decorate: google eyes, feathers, glitter, etc.
- Balloons of assorted sizes
- Funnel with large opening

- **How to concoct it:**

1. Blow up a balloon as large as possible. Clamp the end of the balloon shut with a paper clip or clothespin. Allow it to stretch for 5 -10 minutes.
2. Deflate the balloon and attach it to the funnel.
3. Mix water, plaster, and paint/food coloring together until smooth.  
Pour plaster mixture into the balloon. Remove the funnel and tie balloon shut.
4. Stretch the balloon into any shape and hold it until plaster begins to become firm.
5. Let the balloon set for 1 hour.
6. Tear balloon off the plaster shape.
7. Paint or decorate your CRAZY CRITTER.

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### Literature Activity

Give your “critter” a good monster name and make up a story about it.  
Share your story with a friend.